

# [INFORME BIBLIOGRÁFICO]

## *Relación de las fuentes de la estética británica del siglo XVIII*

JORGE V. ARREGUI Y PABLO ARNAU

LA PRESENTE RELACIÓN de *Fuentes de la estética británica del siglo XVIII* pretende recoger la totalidad de los escritos sobre estética publicados en Gran Bretaña desde 1700 hasta 1799. Se han omitido, por tanto, los trabajos anteriores o posteriores a esas fechas, incluso si se mencionan otras obras –o ediciones– de esos mismos autores. Sin embargo, se ha procurado consignar todas las ediciones realizadas durante el siglo XVIII en Gran Bretaña (aunque la relación tiene lagunas), así como sus traducciones aparecidas en otros países durante ese mismo periodo, pues esos datos resultan muy significativos de su difusión.

A la hora de confeccionar esta relación de fuentes de la estética ilustrada británica, se ha usado un criterio relativamente amplio de qué cuenta como estética. Por una parte, la estrecha vinculación entre ética y estética, propia de las discusiones británicas dieciochescas, obligaba a incluir en el listado algunos trabajos que, aunque versaban directamente sobre ética, incluían páginas muy relevantes para la estética del periodo; por otra, parecía necesario dar razón también de algunos textos de «teoría de las artes» sin los que no cabe hacerse cargo del pensamiento estético del XVIII.

Como se trataba de hacer una relación de fuentes lo más útil posible, se ha dado cuenta también tanto de las ediciones más recientes y accesibles en el mercado de estas fuentes, sobre todo si se trataba de ediciones facsímiles o de reimpressiones, como de las traducciones castellanas existentes. Hemos trabajado fundamentalmente con los catálogos publicados por la British Library<sup>1</sup> y The Bibliographical Society<sup>2</sup>, y nos han resultado de especial utilidad los trabajos previos de J. W. Draper, T. E. Jessop y L.

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<sup>2</sup> *A Short-Title Catalogue of Books Printed in England, Scotland and Ireland. 1475-1640*, Londres: The Bibliographical Society, 1986.

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<sup>4</sup> S. H. Monk, *The Sublime: A Study of Critical Theories in Eighteenth-Century England*. Ann Arbor 1960; L. A. Elioseff, *The Cultural Milieu of Addison's Literary Criticism*. Austin: University of Texas Press, 1963; P. Gay, *The Enlightenment: an Interpretation*. Vol. 2: *The Science of Freedom*. Londres: Weidenfeld and Nicholson, 1970; J. Engell, *The Creative Imagination. Enlightenment to Romanticism*. Cambridge Mass.: Harvard University Press, 1981 y P. de Bolla, *The Discourse of the Sublime. Readings in History, Aesthetics and the Subject*. Oxford: Blackwell, 1989.

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